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BIBLIOGRAPHY

IV. BIBLIOGRAPHICAL NOTES

The accompanying general bibliography is again made up almost exclusively of titles from Spanish-American literatures and represents some of the most important of the recent acquisitions at the library of the University of Illinois. We should like to remind our readers once more that it is our practice in these bibliographical lists to include titles of such books only as we have actually in hand. In other words, no title appears in our list unless the volume is before us at the moment we are transcribing the bibliographical details concerning it. It will be noticed that there are books for all sorts of tastes and interests.

The late lamented Manuel González Prada, who, as Professor of Literature at the University of San Marcos (the oldest university in the western hemisphere) is said to have taught a whole generation of Peruvians to write well, is represented by two volumes among the more important and more genial and beautiful of his works, namely, *Minúsculas* and *Exóticas*.

The novel in Peru is represented by two very important books, both by women. Both novels deal with sociological problems of extreme interest. Mercedes Cabello de Carbonera in *Las Consecuencias* treats the gambling evil in an effort to correct that vice as she found it in Peru. Clarinda Matto de Turner is represented by *Aves sin Nido*, a novel which, because of its treatment of the Indian problem in Peru, has been compared with Harriet Beecher Stowe's *Uncle Tom's Cabin*.

For those who like history the following volumes can be recommended: the two-volume *Historia del Perú*, by Diego Fernández, and the *Corona Mexicana o Historia de los Nueve Montezumas*, by Diego Luis de Montezuma. Both these books have been edited by a Spanish Captain of Infantry, Lucas de Torre. Those interested in history still further south will be glad to get hold of the *Historia de Rosas*, by Manuel Bilbao. Some time ago we called attention to Professor Robertson's *Rise of the Spanish-American Republics*. Our readers will be glad to have still another volume available in *A History of Latin-America*, by William Warren Sweet, Professor of History at DePauw University. The volume is somewhat smaller than Professor Robertson's and, while prepared as a text-book and developed out of classroom experience, it is perhaps a little more intentionally aimed at the casual reader than is the other book. It is equipped with good maps which do not limit themselves to giving mere political information, since we find maps devoted to agriculture, minerals, and railroads, respectively.

In addition to the authors already mentioned, Peru is represented by the poet José Gálvez with two of his best volumes, *Bajo la luna* and *Jardín cerrado*. The former carries a prologue by another eminent Peruvian, Jose de la Riva Agüero; and the latter a prologue by still another celebrated Peruvian, Ventura García Calderón. This volume contains, also, a note by

Doctor Raimundo Morales de la Torre concerning the first two poems in the volume and the Floral Games held in Lima in 1909, in which Games these two poems both won prizes of the highest rank. Both the volumes are graced with a picture of the author. Another interesting volume of Peruvian verse is the first and posthumous edition of the complete poems of Luis Benjamín Cisneros. Pages 1 to 38 of this volume are devoted to unsigned introductory matter concerning the poet, his life, his work, and his coronation. While the volume is published without date, from internal evidence contained in this preliminary matter it seems that the volume must have appeared in 1912.

In one of our previous bibliographies we had to lament the death of the venerable Dean of Spanish-American Letters, Ricardo Palma, and at that same time we rejoiced in the fact that his literary personality had been projected into his son and daughter. In our list this time the son, Clemente Palma, is represented by one of his earlier works, a volume of short stories entitled *Cuentos Malévolos*. The work bears a preface by the learned ex-Rector of the University of Salamanca, Miguel de Unamuno.

From Nicaragua we have an interesting volume by the late Rubén Darío entitled *Sol de Domingo*. The subtitle calls the work inedited and the prefatory material of some sixteen pages is in three separate items, respectively, by Luis G. Urbina, Mariano de Cavia, and E. Gómez Carrillo. The last seventy pages of the book are devoted to tributes to Rubén Darío by some ten well-known writers. While speaking of Rubén Darío we might as well mention also the volume devoted to him under that title by Eduardo de Ory. The last fifty pages of this book are given up to a series of appendices, three in number, which reproduce fragments in prose and verse that were produced on the occasion of the author's death, together with a few of the author's poems which the critic calls "forgotten." A still more serious study of Rubén Darío is to be found in the volume by Max Henríquez Ureña entitled *Rodó y Rubén Darío*, which is composed of two studies of about equal length on the great Uruguayan and Nicaraguan.

Other literary studies may also be mentioned. The *Literatura Hispano-Americana* of Padre Manuel Poncelis is a sketchy little outline in twelve short chapters. The *Literatura Mexicana durante la Guerra de la Independencia*, by Luis G. Urbina, the first Secretary of the Mexican Legation at Madrid, is a reprint in book form of the critical work which he published at the beginning of the *Antología del Centenario*, published on the occasion of the Centenary Celebration of Mexico's Independence from Spain. By the same author, we have a volume entitled *La Vida Literaria de México*, which contains the five lectures which he gave on Mexican Literature before the Faculty of Philosophy and Letters at the University of Buenos Aires. In the prefatory note he announces a companion volume on the same topic which will contain a series of annotations and commentaries on the present volume, and which, in addition, will relate some of his own experiences in the literary life of Mexico from 1880 to 1910. The Venezuelan scholar, R. Blanco-Fombona, appears with an interesting volume entitled *Grandes Escritores de América*, in which he treats of five great men from as many

different countries: Bello from Venezuela (despite his activity in Chile), Sarmiento from Argentina, Hostos from Porto Rico, Montalvo from Ecuador, and González Prada from Peru. Hector Roberto Baudón gives us somewhat detailed studies of those two great Argentine writers, Estéban de Echeverría and José Mármol. The *Obras Completas de Miguel Antonio Caro* are being published by the National Government of the United States of Colombia. The edition is being made under the editorship of Victor E. Caro and Antonio Gómez Restrepo. Volume I contains also a discourse by Antonio Gómez Restrepo, representing both the National Government and the Colombian Academy on the occasion of the unveiling of the statue to Caro in Bogotá in 1917. Volume II contains a eulogy of Caro pronounced in the Colombian Academy of History by Marco Fidel Suárez. These volumes are very handsomely edited and are a worthy tribute to the great Colombian humanist.

In previous articles we have called attention to the *Florilegio de Escritoras Cubanas*, by González Curquejo. The third volume, which completes the set, appears in our present list, and we wish to remind our readers that these volumes contain selections only from the women writers of Cuba. A note at the beginning of this third volume points out that more than 120 women writers figure in these three volumes, which are made the more attractive by numerous, and on the whole good, reproductions of photographs of the ladies whose works figure in the book. Cuban letters are also represented in a volume bearing that title by Valdés Codina. This volume of selections in both prose and verse contains, also, biographical notes. Another volume of selections is the *Cancionero Popular Venezolano*, by Machado. This volume is a real contribution to Venezuelan folklore and contains, in addition to its songs, an informative prefatory note about earlier South American folklorists, and geographic, historic, and linguistic notes on the text.

Those who are interested in the drama and its study of modern sociological problems will be glad to read *La Columna de Fuego*, a drama in three acts and five scenes by the Argentine writer, Alberto Ghirardo. This play was originally staged in Spain, but only after considerable difficulty and after several refusals by the local authorities to permit its production. The scene of the play is laid in the port of Buenos Aires during the days of one of the great strikes. It is a play with a thesis, but curiously enough does not offer the usual contrast between capital and labor. Quite the contrary, it is a problem wholly within the field of labor, namely, between the laborers who have a job and those who have not.

A book that should prove of considerable interest is *Celiar*, an American legend by the Uruguayan poet Magariños Cervantes. The volume we have listed is the original edition and is prefaced by a preliminary discourse by Ventura de la Vega. The volume before us is the third one in a series entitled *Brisas del Plata*. It is illustrated with original drawings by Vicente Urrabieta. At the end of the volume there are several pages of important notes, and a poem entitled *Colon y el Nuevo Mundo*.

From Peru we have an interesting book by the learned Rector of the

University of San Marcos, Javier Prado, who is also director of the Peruvian Academy, as successor to the lamented Ricardo Palma. The volume in question is *El Genio de la Lengua y de la Literatura Castellana y sus Caracteres en la Historia Intelectual del Peru*, the interest of which is, of course, very different from that of the volume to which we referred in an earlier article, wherein he dealt with the historic destinies of the United States in the new period of history that is opening up before us.

Those who are interested in Pan-American questions will find much food for thought in the following works: *El Peru y la Gran Guerra*, by Juan Bautista de Lavalle, who is an expert on the philosophy of law and who, because of his literary talent, is also a member of the Peruvian Academy; and *Los Norteamericanos y el Perú*, by Gamarra. The tone of this book may be judged by the following phrases: "Of the Americans we have the most lofty conception and the highest idea; it is a model people, great and noble for its institutions and for its men. From this opinion there arises a second consideration so important that the North Americans ought never to forget it, namely, the necessity in which they find themselves to maintain, to accentuate and to consolidate this well-deserved reputation, which ought to be the guiding star in all of them and in all of their civilizing activity."

Europe is not the only continent that has or has had an Alsace-Lorraine problem. There is one in South America, and we can study some aspects of it in the pamphlet entitled *The Question of the Pacific*, which we have listed under the title of Bolivia-Chile. Other aspects of the same question are treated by Alzamora in his *Peru and Chile*, by Málaga Grenet in his *Una Carta a Wilson*, and in the volume entitled *Circulares Diplomáticas*, which we have listed under Peru.

For those of our friends who, whatever be the party of their political preference, are afraid that this great country of ours, if it join the League of Nations, might find itself involved in responsibilities beyond our powers, we would earnestly recommend a careful perusal of a recent lecture by the learned President of the Republic of Uruguay, Baltasar Brum. It was a lecture entitled *American Solidarity*, and was delivered in the University of Montevideo before the students of International Law. In its short compass of twenty-six pages, we know of no more searching study of the problems that confront the American continents, and the attitude of the President of Uruguay toward the United States, like that of Javier Prado, ex-Secretary of State for Peru, puts upon us a great responsibility before this entire hemisphere. The reading of this pamphlet by our Senators and statesmen would do them a lot of good if they would read it carefully and prayerfully and not merely with eyes biased by politics, or a narrow, selfish nationalism.

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UNIVERSITY OF ILLINOIS

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UNIVERSITY OF ILLINOIS